DODGE CITY

COMMUNITY COLLEGE

Fine Arts Department

presents

THE FIFTEENTH ANNUAL

Gold Revue

DIRECTED BY CAL COLEMAN

Sunday, April 30, 1989 at 7:00 p.m.
Dodge City Community College Little Theatre

The Gold Revue

Directed by Cal Coleman

GOLD STAGE BAND

Kansas City..... Jerry Leiber
Tenor Sax Solo - Ben Dryden

Satin Doll..... Duke Ellington
Route 66..... Bobby Troup
Piano Solo - Peggy Weber
Trumpet Solo - Kevin Sauer
Tenor Sax Solo - Ben Dryden
Bass Solo - John Schmalzreid

PURPLE STAGE BAND

Tuxedo Junction..... Erskine Hawkins
Trumpet Solo - Kyler Carpenter

I'm getting Sentimental Over You..... George Bassman
Trombone Solo - Kale Carpenter

In The Mood..... Joe Garland
Alto Sax Solo - Michelle Shaffer
Trumpet Solo - Kyler Carpenter

PURPLE EXPRESS

I Hate Myself For Lovin You..... Dana
Every Rose Has Its Thorn..... Kyler
Wild Wild West..... Kyler
Foolish Beat..... Dana
Locomotion..... Dana
Faith..... Kyler

SYMPHONIC BAND

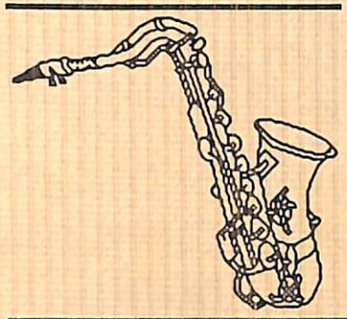
Klaxon..... Henry Fillmore
Finlandia..... Jan Sibelius
The Girl I Left Behind..... Leroy Anderson
High Plains March..... Vaclav Nehlybel

GOLD STAGE BAND

CLARINETS - Chris Byram, Karen Lambert, Cindy Carey
TENOR SAXOPHONES - Ben Dryden, Sami Ruder
BARITONE SAXOPHOPNE - Eric Murphy
TRUMPETS - Todd Salem, Lon Hindman, Ron Spencer, Kevin Sauer, Todd English, Diana Widup
ALTO SAXOPHONES - Dana Hibbard, Jennifer Palmgren, Tina Sanchez, Shanda Blake, Theresa Richmond, Cyprian Sanchez
ALTO SAXOPHONES - Dana Hibbard, Jennifer Palmgren, Tina Sanchez, Shanda Blake
TROMBONES - *Chris Sanchez, Tina Harkness, Robert Williamson, Henry Brensing, Doug Vincent
PIANO - Peggy Weber
DRUM SET - John Adams

PURPLE STAGE BAND

CLARINETS - Lisa Baker, Bobbi Knoll, Pam Nolan, Lynn Selensky
TENOR SAXOPHONES - Patti Elliot, Dan Frisbee
BARITONE SAXOPHOPNE - Warren Wallis
CONTRA BASS CLARINET - Tina Denton
TRUMPETS - John Whelchel, Brad Pywell, Kyler Carpenter, Jason Teeter, Robert Straight
ALTO SAXOPHONES - Michelle Schaffer, Katie Stephenson, Theresa Richmond, Cyprian Sanchez
TROMBONES - Kale Carpenter, John Schmalzreid, Matt Buchanen, Scott Sutherland, Shane Collins, Brock Wedman
BASS - Al Dubose
PIANO - Peggy Weber
DRUM SET - Kent Fisher



PURPLE EXPRESS

VOCALISTS - Dana Huenergarde Kyler Carpenter, Kale Carpenter, Tina English
KEYBOARDS - Peggy Weber
DRUM SET - John Adams
BASS - Brock Wedman
GUITAR - Darren Timpken
TROMBONE - Kale Carpenter
ALTO SAX - Michelle Shaffer

SYMPHONIC BAND

* = Principal _ = Student Senate • = Student Body President

1ST FLUTES - *Shannon Hayes, Dana Huenergarde, Missy Norman, Anita Eades, Christy Todd,
2ND FLUTES - Traci Wendt, Traci Huckriedt, Lana Luft, Barbara Sharp
OBOE - Peggy Weber
1ST CLARINETS - *Lisa Baker, *Michelle Shaffer, Pam Nolan, Tina English, Bobbi Knoll, Lynn Selensky, Chris Byram, Karen Lambert, Cindy Cary
BASS CLARINETS - Patti Elliott, Warren Wallis, Samantha Ruder
E-FLAT CONTRA BASS CLARINET - Tina Denton
ALTO SAXOPHONES - Dana Hibbard, Jennifer Palmgren, Tina Sanchez, Shanda Blake, Katie Stephenson, Theresa Richmond, Cyprian Sanchez
TENOR SAXOPHONES - Ben Dryden, Dan Frisby, Lou Ann Bohling, Lanese Spreier
BARITONE SAXOPHONE Eric Murphy
TRUMPETS - *John Whelche *Todd Salem, Lonny Hindman, Kyler Carpenter, Brad Pywell, Ron Spencer, Jason Teeter, Kevin Saver, Todd English
FRENCH HORNS - *Corrina Martinez, Wendy McLaughlin, •Roy Cessna, Jennifer Wyman, Janet Bressler
TROMBONES - *Chris Sanchez, Tina Harkness, John Schmalzreid, Henry Brensing, Matt buchanen
BARITONES - Kale Carpenter, Shane Collins, Scott Sutherland
TUBAS - *Brock Wedman, Douglas Vincent
PERCUSSION - John Adams, Kent Fisher, Darren Timken

Thanks To

Denise & Jewell, Programs
Greg White, Lights
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Troy Robinson, Cal's Photograph

Director Cal Coleman

Baton ready for the downbeat, Cal Coleman, Director of Bands at Dodge City Community College, will conduct his last Gold Revue tonight, Sunday, April 30, 1989 in the DCCC Little Theatre.

When Cal Coleman took his present position in 1971, there were 19 band students. Throughout his eighteen years at DCCC, Cal developed a band program that included a seventy-piece Symphonic Band, two stage bands, one rock band, and one stadium pep band that boasted a total of ninety-five students. At the present time there is no other Kansas community college band program that supports this size and musicianship.

Under his direction, Dodge City Community College was selected three times to perform for the Kansas Music Educators' Convention, twice with the Symphonic Band and once with the Purple Express. He additionally performed with the Purple Express as the featured group for the KAJC convention at Century II in Wichita.

Prior to his career at DCCC, Cal had a long history of performing experience. As a college freshman, Cal played French horn in the Denver Symphony Orchestra under the direction of Saul Caston. Two years later, he played in the University of Northern Colorado Golden Anniversary Orchestra for conductor Vladimir Golschmann, Director of the St. Louis Symphony. At the conclusion of his senior year in college, Cal performed in the National Intercollegiate Band under the direction of Dr. William Revelli, from the University of Michigan. Cal's military service included a three-year membership in the United States Air Force Band of the West, which paraded the first USAF Academy class and performed honors for General Douglas McArthur at the Alamo.

Cal began his teaching career in Wyoming and developed first division bands in Lusk, Thermopolis and Riverton, Wyoming. While in Riverton, he was elected President of the Wyoming Music Education Association. His marching band in Riverton represented Devaney's University of Wyoming football team in their annual pre-season rivalry with the University of Montana in Billings, Montana, which brought a commendation from Governor Simpson of Wyoming. Later that year, the same band performed honors for Vice-President Lyndon Johnson.

Coleman later moved to Greeley, Colorado, where he was selected as the band director for the newly built West High School. First division bands were developed and Cal's marching band was awarded one of the top three honors over 65 bands at the University of Colorado Band Days. That same year, his concert band also became one of the three Colorado high school bands to perform at the Music Education Convention in the Broadmoor Hotel in Colorado Springs. A year later, Cal accepted the band position at Dodge City Community College.

Years of performance and teaching will come to a close with this year's Gold Revue, however, the music contribution of Cal Coleman will be remembered as the new scholarship dorm will be named in his honor, along with former faculty retiree, Dorothy Webb.

At the end of the school year, Cal and his wife, Peg, will be moving to their new home in Denver, Colorado. their son, Forrest, and daughter, Barbara, also live in the Denver area.